

SIMON FRASER UNIVERSITY
EDUCATION 478-4
DESIGNS FOR LEARNING: MUSIC

Intersession, 1991
(May 6 - June 14)
Monday and Wednesday, 5:30 - 9:20 p.m.
Location: MPX 7610

Instructor: Joi Carlin

PREREQUISITE

Educ. 401/402 or equivalent. Familiarity with the Education 2000 document. A music background is recommended but not essential.

COURSE OBJECTIVES

The main focus of this course will be to understand and create musical structures. This objective will be accessed through theoretical knowledge and practical experiences.

STRATEGIES:

1. Music literacy:
 - vocabulary and concepts concerning the elements of music, through: singing, listening, and composing with various traditional, unconventional and electronic sound sources
 - music around the world
 - music as part of an integrated arts network
 - development of a musical aesthetic through listening, creating and critiquing
2. Teaching Strategies:
 - creating a comfortable, non-threatening setting for the musical experience
 - designing lessons and units in music
 - researching specific methodologies and processes for teaching music
 - creating integrated experiences within the arts and between the arts and other curricular areas

EVALUATION

- Composition
- Research paper
- Original integrated project/performance (group work)
- Lesson plans and curriculum design

REQUIRED TEXTS

Carlin, Joi. *Soundbursts: Exploring Music and Sound* (available first class).
Sturman, Paul. *Creating Music Around the World*

RECOMMENDED TEXTS/READING

Farmer, B. (Ed.). *Springboards – Ideas for Music*
Schafer, M. *The Thinking Ear*
Walker, R. *Music Education: Tradition and Innovation* (available in the bookstore and library)
Wheeler and Raebeck. *Orff and Kodaly for the Elementary Classroom*